Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period \_\_\_\_\_\_\_\_\_\_\_

**Nothing Gold Can Stay**

Robert Frost (1874 – 1963)

Nature’s first green is gold,

Her hardest hue to hold.

Her early leaf’s a flower;

But only so an hour.

So Eden sank to grief,

So dawn goes down to day.

Nothing gold can stay.

1. **Rhyme scheme** – what do you notice about the rhymes that are used in this poem? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

2. **Alliteration** is the use of the same starting sound in words, much like the phrase “same starting sound.” Find at least two examples of alliteration in the poem.

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3. **Allusion** is when a literary work (or song for that matter) refers to an outside work, often of literature, that most people would be familiar with. Think of Taylor Swift’s “Love Story” – *“'Cause you were Romeo, I was a scarlet letter
And my daddy said ‘Stay away from Juliet’…”* – a clear reference to Shakespeare.

What is Robert Frost alluding to with these lines?

**So Eden sank to grief,**

**So dawn goes down to day.**

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4. In lines 2 and 3, to whom is the pronoun “her” referring? Why “her”?

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5. What is the message (theme) of the poem? How do you suppose it relates to The Outsiders?

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6. Make a list of all the things you wish would never change.

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